

Dedicated to and in memoriam of Stephan Gräub
One Moment in Silence

Dominic Frank

Lento, dolce ma lugubre ♩=ca. 60

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

Mallets

Vibraphone

p

mp

p

p

p

p

p

p

9

Musical score for 'One Moment in Silence' (LME 366). The score is for a full orchestra and includes the following parts:

- Sop. Cnt.
- 1st & 2nd Solo Cnt.
- 3rd & 4th Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Mallets

Dynamic markings include *mf*, *f*, *ppp*, and *mp*. Performance instructions include '(Soft Sticks)' and 'S.C. (Soft Mallets)'. A large 'Demo Score' watermark is overlaid on the page.

17

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt.
- 1st & 2nd Solo Cnt.
- 3rd & 4th Solo Cnt.
- Rep. Cnt. (includes instruction: *Cup Mute*, *mp*)
- 2nd Cnt.
- 3rd Cnt.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.
- Mallets (includes instruction: *ppp*)

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

21 25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano)
- 1st & 2nd Solo Cnt. (Solo Soprano)
- 3rd & 4th Solo Cnt. (Solo Soprano)
- Rep. Cnt. (Repetitor)
- 2nd Cnt. (Soprano)
- 3rd Cnt. (Soprano)
- Flhn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (Horn)
- 2nd Hn. (Horn)
- 1st Bar. (Baritone)
- 2nd Bar. (Baritone)
- 1st Trb. (Trumpet)
- 2nd Trb. (Trumpet)
- Bass Trb. (Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Mallets (Mallets)

Key performance markings include dynamics such as *mp*, *mf*, *f*, *p*, and *pp*, as well as articulation like accents and slurs. The score includes a rehearsal mark '25' in a circle at the top right. A large 'Demo Score' watermark is overlaid diagonally across the page.

33

Solo

27

Sop. Cnt. *mp*

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt. *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mf*

Perc. *p softly* B.D.

Mallets *p*

Demo Score

41

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto): Melodic line with a fermata at the end of the phrase.
- 1st & 2nd Solo Cnt. (Solo Contralto): Features a solo section starting at measure 41 with a *mp* dynamic.
- 3rd & 4th Solo Cnt. (Solo Contralto): Provides harmonic support with sustained notes.
- Rep. Cnt. (Repertoire Contralto): Enters at measure 41 with a *p* dynamic.
- 2nd Cnt. (Second Contralto): Rests throughout.
- 3rd Cnt. (Third Contralto): Rests throughout.
- Flhn. (Flute): Enters at measure 41 with a *p* dynamic.
- Solo Hn. (Solo Horn): Provides harmonic support.
- 1st Hn. (First Horn): Provides harmonic support.
- 2nd Hn. (Second Horn): Provides harmonic support.
- 1st Bar. (First Baritone): Enters at measure 41 with a *p* dynamic.
- 2nd Bar. (Second Baritone): Enters at measure 41 with a *p* dynamic.
- 1st Trb. (First Trombone): Provides harmonic support.
- 2nd Trb. (Second Trombone): Provides harmonic support.
- Bass Trb. (Bass Trombone): Provides harmonic support.
- Euph. (Euphonium): Features a solo section starting at measure 41 with a *mp* dynamic.
- Eb Bass (E-flat Bass): Provides harmonic support.
- Bb Bass (B-flat Bass): Provides harmonic support.
- Timp. (Timpani): Provides rhythmic support.
- Perc. (Percussion): Provides rhythmic support.
- Mallets: Provides rhythmic support.

Demo Score

43

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Mallets

mp

pp
S.C. (Soft Sticks)

mf

49

Sop. Cnt. *mf*

1st & 2nd Solo Cnt. *mf*

3rd & 4th Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flhn. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *All*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. *mf*

Mallets

55 **57**

Sop. Cnt. *p* 3

1st & 2nd Solo Cnt. *p* 3

3rd & 4th Solo Cnt. *p* 3

Rep. Cnt. Cup Mute *p* 3

2nd Cnt. Cup Mute *p* 3

3rd Cnt. Cup Mute *p* 3

Flhn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *pp* *p*

Perc. *pp* *p*

Mallets

60 rall.

Sop. Cnt.

1st & 2nd Solo Cnt.

3rd & 4th Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flhn. *Solo mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Solo mp*

2nd Bar.

1st Trb. *Cup Mute mp*

2nd Trb. *Cup Mute mp*

Bass Trb. *Cup Mute mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. *pp* *p* Bell Tree

Mallets *p* *p* Vibraphone